

TRE DUETTI

per

DUE VIOLINI

Composti e Dedicati

All' Ill.^{mo} Sig.^r Marchese

DON GUIDO CASTIGLIONI

Cavaliere di Malta

Da

Messa Borriani

Proprietà dell'Editore

N.^o 207.

MILANO

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2.

2

VIOLINO PRIMO

DUETTO 1.^{mo}

Allegro

This musical score is for the Violino Primo part of a Duetto 1.º. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like 'p' (piano), 'f' (forte), 'dol.' (dolce), and 'cres.' (crescendo). There are also trills marked 'tr.'. The score ends with a double bar line and the number '207' below it.



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *dol.* (dolce), and *tr.* (trill). Articulation marks such as accents (>) and slurs are used throughout. The score includes various musical notations like slurs, ties, and repeat signs. The bottom of the page features the page number 207, the instruction *ritardando*, and the initials V.S.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It begins with a piano (*p*) dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The fourth system (measures 13-16) features a *dol.* (dolce) marking and trills (*tr.*). The fifth system (measures 17-20) includes a *ff* (fortissimo) marking. The sixth system (measures 21-24) includes a *cres.* (crescendo) marking. The score is characterized by rapid sixteenth-note passages and various ornaments.

ADAGIO

Violino Primo musical score, measures 25-32. This section is marked *ADAGIO* and begins with a piano (*p*) dynamic. The first system (measures 25-28) includes a *dol.* (dolce) marking. The second system (measures 29-32) includes a *f* (forte) marking. The tempo change is indicated by a new key signature of F major (two flats) and a common time signature.

This page of a Violino Primo musical score contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte), *rp* (ritardando piano), and *p* (piano) are placed throughout the score to indicate changes in volume. Trills are marked with "tr." above certain notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The music is written in a single system across the page.

6.

VIOLINO PRIMO

Allegretto

assai brillante

This musical score for Violino Primo consists of 207 measures, organized into 14 systems of five staves each. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the character 'assai brillante'. The score is filled with complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), and *dim.* (diminuendo) are used throughout. Performance instructions like 'a.' (accidental) and '8.' (octave) are present. The notation includes various articulations like slurs, accents, and breath marks. The piece concludes with a final double bar line at measure 207.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *tr.* (trills). Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, accents, and trills. The page number 207 is centered at the bottom, and the publisher's initials 'V. G.' are in the bottom right corner.

5

All.^o Moderato.

All.^o Moderato.

207

VIOLINO PRIMO

This page contains a musical score for the Violino Primo part, consisting of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), *con forza*, *dol.* (dolce), *simile*, and *ritardando* are present throughout the score. The key signature is B-flat major, and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is complex, with many slurs and ties indicating long phrases. The page number 207 is visible at the bottom left, and the publisher's mark 'V. S.' is at the bottom right.

VIOLINO PRIMO

marcate

This section of the musical score for Violino Primo is marked "marcate". It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte) and *p* (piano). A "dol." (dolando) marking appears on the third staff, indicating a tempo change. Fingering numbers (1-5) are provided for many of the notes. The section concludes with a trill (tr.) on the eighth staff.

ADAGIO

Cantabile

This section of the musical score for Violino Primo is marked "ADAGIO" and "Cantabile". It consists of 3 staves of music. The key signature remains two flats (B-flat and E-flat), and the time signature is 6/8. The tempo and mood are significantly slower and more lyrical than the first section. The music features broad intervals, sustained notes, and flowing sixteenth-note passages. Dynamic markings include *f* (forte) and *rp* (ritardando piano). The section concludes with a final flourish on the third staff.

Measures 1-18 of the Violino Primo part. The music is characterized by rapid sixteenth-note passages and intricate fingering. Dynamics range from piano (*p*) to fortissimo (*ff*). A trill is marked in measure 14, and a 'loco' section begins in measure 15.

All.^o Moderato

Measures 19-28 of the Violino Primo part. The tempo is marked *All.^o Moderato*. The music continues with rapid passages, now including a crescendo (*cres.*) in measure 24. A 'loco' section is indicated in measure 27.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano) at the beginning, *f* (forte) in the middle, and *ff* (fortissimo) towards the end. A *rallentando* marking is present in the lower half of the page. The score concludes with a double bar line and a final key signature change to C major.

VIOLINO PRIMO

13

Musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include forte (f), piano (p), and fortissimo (ff). A "rallentando" marking appears on the 10th staff. The piece concludes with a double bar line and a "V.S." (Vincenzo Scarlatti) signature.

DUETTO III.^{zo}All.^o con forza

This musical score is for the Violino Primo part of a Duetto III, 2nd movement, marked 'All. con forza'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with triplets. The piece concludes with a final measure marked with a double bar line.

VIOLINO PRIMO

15

Andante loco

This page contains the first system of a Violino Primo musical score. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The tempo is marked *Andante loco*. The score includes several measures of rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), *mol.* (molto), and *cres.* (crescendo). There are also markings for *1.^a* and *2.^a* endings. The page number 207 is at the bottom center, and V.S. is at the bottom right.

VOLINO PRIMO

This page contains the musical score for the Violino Primo part, measures 89 through 107. The music is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dol.' (dolce) and 'F' (forte). The score is divided into measures by vertical bar lines, and the page number '907' is visible at the bottom center.

VIOLINO PRIMO

ADAGIO

This musical score for Violino Primo is marked Adagio. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mol.* (molto), and *tr.* (trills). There are also articulations like accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The score concludes with a double bar line and the initials "V.S." (Violino Secondo).

RONDÒ Presto

This page contains the Violino Primo part of a musical score for a piece titled "RONDÒ Presto". The music is written on 12 staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Presto". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final *p* marking at the bottom right of the page.

VIOLINO PRIMO

19

This musical score for Violino Primo, page 19, is written in G major (one sharp) and 4/4 time. It contains 14 staves of music. The notation is dense, with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. The music features a variety of dynamic markings, including *f* (forte), *mol.* (molto), *pp* (pianissimo), and *207* (a specific performance instruction). There are also several accents and slurs throughout the piece. The key signature remains consistent throughout the page.

VIOLINO SECONDO

DUELLO I.^{mo}

Allegro

Violino Secondo, Duo I. Musical score for Violino Secondo, Duo I. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, dol.), articulation (accents, trills), and fingerings. The piece concludes with a double bar line and the initials 'V.S.'.

VIOLINO SECONDO

Violino Secondo musical score, featuring multiple staves of music with various dynamics and articulations. The score includes markings such as *f*, *p*, *dol.*, *con forza*, *tr.*, *ritard.*, and *4.^a corda*. The music is written in treble clef with a key signature of one sharp (F#).

Key markings and features include:

- f* (forte) and *p* (piano) dynamics throughout.
- dol.* (dolce) markings in measures 10 and 18.
- con forza* (with force) marking in measure 12.
- tr.* (trill) markings in measures 14, 16, and 20.
- ritard.* (ritardando) marking in measure 17.
- 4.^a corda* (fourth string) marking in measure 4.
- Accents and slurs indicating phrasing and articulation.

VIOLINO SECONDO

VIOLINO SECONDO

tr.

dol.

FF

p

cres.

ADAGIO

marcate

dol.

FF

p

Y.S.

207

VOLINO SECONDO

This musical score is for the Violino Secondo part. It consists of 12 staves of music. The notation includes treble clefs, key signatures (starting with one sharp, F#, and later changing to two flats, Bb and Eb), and various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings like *f* (forte) and *p* (piano) are present throughout the piece. The music is written in a single system, with each staff representing a line of the violin's range.

V.S.

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 1 and 2 are indicated below the staff.

DUETTO II.^oAll.^o Moderato

Duetto II.^o musical score, measures 1-12. The music is in B-flat major (two flats) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 1 and 2 are indicated below the staff.

VIOLINO SECONDO

Musical score for Violino Secondo, featuring 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Articulations include accents, staccato, and marcato. Fingerings are indicated by numbers 1-4. A section marked "sensibile" appears on the third staff, and "marcate" appears on the eighth staff. The score concludes with a double bar line and a repeat sign.

Dynamics and markings: *f*, *mp*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Articulations: *sensibile*, *marcate*.

Fingerings: 1, 2, 3, 4.

Performance instructions: *ma*, *V.S.*

Page number: 207

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VIOLINO SECONDO

9

ritard. dol. p f tr.

207

Adagio Cantabile

The musical score is written for the Violino Secondo part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio Cantabile'. The score contains 13 staves of music. The first staff starts with a piano (p) dynamic. The music is characterized by flowing, often sixteenth-note passages, sometimes in pairs. There are several instances of melodic duets between the two staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' and 'ff'. The piece concludes with a double bar line, and the page number '207' is printed at the bottom center.

VIOLINO SECONDO

Allegro Moderato

marcato

The musical score for Violino Secondo is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro Moderato' and the character is 'marcato'. The score begins with a piano (p) dynamic and a forte (f) dynamic. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violino Solo

207

Allegro
rissoluto

ff

f

f

p

f

ff

ff

p

dol.

loco

con forza

ff

8.a

loco

8.a

ff

f

1.ma

2.ta

ff

V.S.

VIOLINO SECONDO

14

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mol.* (molto). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and a repeat sign. The page number '14' is located in the top left corner, and the number '207' appears near the bottom center of the page.

15

[illegible][illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a variety of musical notations, including rests, accidentals, and dynamic markings like 'p' (piano).

A musical score for a piano piece, likely from the opera 'The Merry Widow'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of chords and melodic lines, with some notes marked with 'f' (forte) and 'ff' (fortissimo). The score is presented in a black and white, slightly aged format.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is a single line of music, likely representing a vocal part.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score includes a final double bar line and a repeat sign.

[illegible]

A musical score for the song "The Rose Tree". It features two staves: a treble clef staff at the top and a bass clef staff below it. The key signature has one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of sixteenth notes. The bass staff provides accompaniment with chords and single notes. There are dynamic markings like "p" (piano) and articulation marks like slurs and accents throughout the piece. The lyrics "The Rose Tree" are written below the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, with the first line of the verse starting under the first measure. The score includes various musical notations such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final cadence.

A musical score for 'The Merry Widow' by Franz Lehár. The score is written for a piano and voice. The piano part is in the upper staff, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes. The voice part is in the lower staff, featuring a melody with a similar rhythmic pattern. The score is in 2/4 time and has a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Merry'. The score is for the first act of the opera.

Musical score for "The Rose Tree" (No. 100). The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

RONDO

Presto

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VIGILIN SECONDO.

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This musical score, titled "VIGILIN SECONDO.", consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 19th-century manuscript. The score includes several dynamic markings: *f* (forte) appears on the 4th, 6th, 8th, 9th, 10th, and 12th staves; *p* (piano) appears on the 7th, 8th, and 11th staves. There are also markings for *ff* (fortissimo) on the 10th and 11th staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The staves are connected by a single line, and the overall layout is typical of a musical manuscript from the 19th century.